



暨南大學
JINAN UNIVERSITY

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JINAN UNIVERSITY

Survey of East Asian Art: China, Korea and Japan

Lecturer: Ann Barrott Wicks

Time: Monday through Friday (June 18, 2018-July 20, 2018)

Office hours: 2 hours (according to the teaching schedule)

Contact Hours: 60 (50mins each)

Credits: 4

Location: MBA Center

Office: MBA Center 107

E-mail: wicksab@muohio.edu

Description:

This course is an introduction to some of the major artistic traditions of China, Korea, and Japan from pre-history to the 21st century. It will present art history as a multi-disciplinary field.

Objectives:

The study of art adds visual awareness to intellectual and other imaginative ways of perceiving. This course intends to:

- Provide another dimension to learning.
- Introduce the cultural foundations of East Asian artistic endeavors.

- Explore the great works of art and architecture in East Asia.
- Offer you tools for approaching works of art that are new to you.

At the end of the course students will:

- Recognize major works of East Asian art.
- Understand the influence of geography, religions, philosophical traditions, and political systems on art.
- Appreciate the visual aspects of art.
- Know methods useful for reading works of art.
- Be able to analyze works of art that are new to them.

Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

Required Material

1. Neave, Blanchard, and Sardar, *Asian Art*, Pearson, 2015.
2. Folder. This should be used to save additional readings handed out in class, as well as your completed and graded assignments.

Assessment

Your overall course grade will be assigned on the basis of the following components (percentage of overall grade in parenthesis):

- Three quizzes (30%)
- Five-page paper (15%)
- Class presentation (15%)
- Final exam (30%)
- Attendance and participation (10%)

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90-100
Good	B	80-89
Satisfactory	C	70-79
Poor	D	60-69
Failed	E	Below 60

Course Policies

Attendance and promptness

- Attend all classes and be responsible for all material covered in class and otherwise assigned. Each absence will lower your final grade by two percentage points.
- Arriving late or leaving early will be counted as half absences.
- Attendance is mandatory. Be on time and stay for the duration of each class. Students with more than three absences will automatically fail the course.

Class participation and preparation

- Class participation involves:
 - **Attendance at all classes**
 - Cell phones turned off and placed face down on a specified desk at the beginning of class.
 - No use of social media during class.
 - **Contributing to class discussion** by asking questions, volunteering answers, and making observations on works of art.
 - **Speaking English at all times.** Once you enter the classroom, you should stop speaking Chinese, or any other language besides English, even to your classmates.
 - Turning in written assignments to the TA's at the beginning of class.
 - Assignments should be hand-written or typed and printed. Do not submit assignments electronically to the instructor or the TA's unless specifically requested. YOU are responsible for printing your work. Prepare assigned work at least one day before it is due to avoid printing problems to be certain your work will be on time.
 - Late work is minus 10% for each day late.

Class Schedule

Week 1: Archaeology and Tomb Art

- Mon. Course introduction; China: Neolithic, Xia, and Shang (Chapter 6)
- Tues. China: Western and Eastern Zhou, Warring States, and Chu (Chapter 6)
- Wed. China: Qin and Han; Daoism and Confucianism (Chapter 6)
- Thurs. Korea: Neolithic and Three Kingdoms (Chapter 11); Japan: Shinto, Jomon, Yayoi, Kofun (Chapter 12)
- Fri. Review and Quiz 1

Week 2: Buddhist Art

- Mon. China: Cave Temples; Northern Dynasties (Chapter 7)
- Tues. China: Sui and Tang (Chapter 7)
- Wed. China: Song, Liao, and Jin (Chapter 8)
- Thurs. Korea: Unified Silla, Goryeo, and Jeoson (Chapter 11)
- Fri. Review and Quiz 2

Week 3: Buddhist Art; Later Painting and Ceramics

- Mon. Japan: Asuka and Nara (Chapters 12 and 13)
- Tues. Japan: Shingon and Pure Land (Chapter 13)
- Wed. Chan, Son, and Zen (Chapter 14)
- Thurs. China: Tang and Song Painting and Ceramics (Chapters 7 and 8)
- Fri. Review and Quiz 3

Week 4: Later Painting and Ceramics

- Mon. China: Chinese Art under the Mongols; Forbidden City (Chapter 8)
- Tues. China: Ming Painting, Ceramics, and Gardens (Chapter 9)
- Wed. China: Qing Dynasty Art (Chapter 9)
- Thurs. Korea: Goryeo Ceramics; Jeoson Painting and Ceramics (Chapter 11)

Fri. Review; Turn in paper

Week 5: Twentieth and Twenty-first Century Art

Mon. Japan: Heian and Kamakura Narrative Painting; Muromachi Ink Painting; Momoyama Screens and Castles (Chapters 13 and 14)

Tue. Japan: Edo Painting, Prints, and Imperial Villas (Chapter 14)

Wed. China: 1912-Present (Chapter 10)

Thur. Korea: 1910-Present (Chapter 11); Japan: 1895-Present (Chapter 15)

Thurs. Review for Final Exam

Fri. Final Exam

Academic Honesty

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or that compromises the academic work of another. Scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e. misrepresenting as one's own work any work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of the instructors concerned; sabotaging another's work within these general definitions, however, instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.