



暨南大學  
JINAN UNIVERSITY

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# JINAN UNIVERSITY

## Art History: Renaissance to Modern Art in the West

**Lecturer:** TBA

**Time:** Monday through Friday (July 1, 2019-August 2, 2019)

**Office hours:** 2 hours (according to the teaching schedule)

**Contact hours:** 60 (50 minutes each)

**Credits:** 4

**Location:** School of Tourism

**Office:** School of Tourism 210

**E-mail:** TBA

### Course Description

In this course, you will study the main movements and influential artists in Western art history from the fifteenth century to the twentieth century. Looking at major developments in painting, sculpture and architecture from the Renaissance to Modern art, you will become familiar with and be able to explain a number of regional styles and individual works. This course aims to provide you with an understanding of the historical framework of certain artistic movements and why they developed in their place and time. You will gain tools to analyze and understand iconography, color, perspective, form, etc., to take beyond the classroom into the visual world around you. Although we will be categorically and chronologically studying certain movements to provide a broad foundation of understanding, the course will ultimately attempt to show the flow between these styles and movements to see how the actions and reactions between subject and object make these works of art so unique and interesting.

### Course Goals

At the end of the course the student will be able to:

- Critically think about art works and their place in history.
- Differentiate fundamental characteristics of different artistic movements in western art.
- Give a general overview of the historical context of certain artistic movements.
- Identify and describe a number of different artists.

### Required Texts

Marylin Stokstad and Michael W. Cothren. *Art History Vol 2, 6th Edition*. Pearson ISBN-13: 978-0-13-447926-2

### Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

### Course Evaluation

- Class Presentation – 10%
- Three in Class Essays -30%
- Midterm – 20%
- Final Exam – 30%
- Participation – 10%

### Grading Scale

The instructor will use the grading system as applied by JNU:

| Definition   | Letter Grade | Score %  |
|--------------|--------------|----------|
| Excellent    | A            | 90-100   |
| Good         | B            | 80-89    |
| Satisfactory | C            | 70-79    |
| Poor         | D            | 60-69    |
| Failed       | E            | Below 60 |

### Grading Policy

Each student is responsible for demonstrating development and self-direction. Students are expected to attend all classes and complete all assigned work. Students are encouraged to set goals beyond those laid out in the syllabus. Absences beyond 3

class meetings will result in the course grade being lowered to the next lowest grade. For example a course grade of B will be lowered to C after two absences.

Late assignments will be accepted with at deduction of 10% per class day late. For example, a paper due Friday and you turned in Monday which receives an 92% grade will turn into an 82% grade.

### **Class Policies**

#### *Class participation and preparation*

Attendance and active participation are important. It's best not to skip a class just because you didn't do the reading. You are still required to hand in things on time even if you don't show. Send your assignments via a class partner or put them in my box. Please be sure to communicate any absences with me. It might do you best to find appropriate documentation to cover your tracks.

Class participation involves volunteering answers and contributing to the class discussions. Inhibition is the enemy of language acquisition. Being prepared for class means that you demonstrate knowledge of assigned homework by participating actively in the discussions and turning in written homework upon request.

### **Keys to Success**

- Attendance. Be here and engaged.
- Be prepared for class. Do your readings and be prepared to discuss them. Take notes
- Participate. Do your part in group activities. Take notes, Be engaged in the lectures and discussions.
- Do your course work. You are expected to have your work completed on time. Work turned in late will receive one letter grade deduction per class missed.

### **Course Schedule**

#### **WEEK ONE**

|                  |   |
|------------------|---|
| <i>Monday</i>    | Introduction to the course                  |
| <i>Tuesday</i>   | The Early Renaissance in Italy              |
| <i>Wednesday</i> | The High Renaissance in Italy and Mannerism |
| <i>Thursday</i>  | The Renaissance in the North                |
| <i>Friday</i>    | Essay 1                                     |

#### **WEEK TWO**

|                  |                                       |
|------------------|---------------------------------------|
| <i>Monday</i>    | The Baroque                           |
| <i>Tuesday</i>   | 17 <sup>th</sup> Century European Art |
| <i>Wednesday</i> | Art of the Americas                   |
| <i>Thursday</i>  | Neoclassicism and Romanticism         |
| <i>Friday</i>    | Essay 2                               |

**WEEK THREE**

- Monday* Realism, beings of Modernism and Impressionism  
*Tuesday* Photography and Midterm Review  
*Wednesday* Midterm Exam  
*Thursday* Presentations  
*Friday* Post-Impressionism and Fauvism

**WEEK FOUR**

- Monday* Art Nuevo and Art Deco  
*Tuesday* German Modernism and Surrealism  
*Wednesday* Cubism and Futurism  
*Thursday* Abstract Expressionism and Pop Art  
*Friday* Essay 3

**WEEK FIVE**

- Monday* Post WWII Art  
*Tuesday* Minimalism and Photography  
*Wednesday* Review for Final Exam  
*Thursday* Final Exam  
*Friday* Evaluations and wrap up

**Academic Honesty**

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or compromises the academic work of another. Scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing (i.e. misrepresenting as one's own work any work done by another); submitting the same paper or substantially similar papers to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging another's work. Within these general definitions, however, instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work will face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.