



暨南大學  
JINAN UNIVERSITY

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# JINAN UNIVERSITY

## U.S. History: Since the Civil War

**Lecturer:** TBA

**Time:** Monday through Friday (July 1, 2019-August 2, 2019)

**Office hours:** 2 hours (According to the teaching schedule)

**Contact hours:** 60 hours (50 minutes each)

**Credits:** 4

**Location:** School of Tourism

**Office:** School of Tourism 210

**E-mail:** TBA

### Course Description

This class traces the story of United States history from the post-Civil War era to the recent past. It probes political, diplomatic, economic, social, and cultural developments of the past century and a half. During this time American life was transformed from primarily agricultural to industrial to technological. In its investigation of the industrial and post-industrial eras, the course gives special attention to the assertion of American economic and military power abroad and the roles of immigrants, minority races, and women in the social transformations of the times.

### Required Readings

H. W. Brands, et. al., *American Stories: A History of the United States, Volume II, Since 1865* (3<sup>rd</sup> Edition). print ISBN: 9780133793932, 0133793931

### Primary Source Documents:

In addition to your weekly reading from the textbook, you are also required to read one primary source document each week (you will read a total of 4 primary sources this term). Primary sources are materials that provide us with an individual's personal perspective of history. These are first-hand accounts that contain crucial information about the past to help historians achieve a developed understanding of historical events and ideas. However, you must complete written assignments related to these materials each week. (See Requirements: Writing Assignments)

### Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

### Grading Policy

<u>Attendance/Class Participation</u>	20%
<u>Writing Assignments</u>	30%
<u>Weekly Exams</u>	5×10%

### Course Requirements:

#### Attendance/Class Participation: (20%)

Attendance will be taken at the beginning of each class. You may earn up to ten (10) points each week based on your presence in class, your preparation, and the quality of your participation in the weekly discussions. You may miss up to two (2) classes without penalty to your grade. A student who is absent from class 10 percent of the scheduled class time [4 days or more] is subject to getting a grade of “F” without warning by the instructor.” Any violation of class-conduct policies (outlined above) will count as an absence from class. It is the responsibility of each student to notify the instructor in the event she/he is tardy.

#### Writing Assignments: (30%)

Each week you are required to read brief primary source documents. Primary sources are materials that provide us with an individual’s personal perspective of history. These are first-hand accounts that contain crucial information about the past to help historians achieve a developed understanding of historical events. Each assigned document will include a series of “Questions to Consider” to help you evaluate the primary source.

After reading the assigned primary sources and studying the “Questions to Consider,” you will write a brief essay in response to a question I provided. Your goal is to develop a well-supported response to the questions based on the facts you have learned about the topic. All writing assignments will be due every Friday; at which time you will take part in a discussion of the material. There will be a total of four (4) writing assignments throughout the semester. Each writing assignment is worth a maximum of 10 points.

#### Weekly Exams: (50%)

Every Friday you will have an exam in class on the dates listed in the Course Calendar. These exams will include both multiple choice and short answer questions that examine the extent to which you have mastered all class material. A list of all potential short answer questions will be available at the beginning of the term.

### Special needs

Students with disabilities and special needs should consult with the professor early in the semester. Recording of lectures is permitted.

### Grading Scale

Definition	Letter Grade	Score
Excellent	A	90-100
Good	B	80-89
Satisfactory	C	70-79
Poor	D	60-69
Failed	E	Below 60

### Lecture Schedule and Reading Schedule

#### Week One

Monday – July 1 - Reconstruction

- Read: Brands, et al. Chapter 16, *The Agony of Reconstruction, 1865-1877*
- Topics covered in lecture: Reconstructing Southern Society, Reconstructing the Nation, Retreat from Reconstruction, Reunion and the New South.
- Video analysis – *short film strip to be determined*

Tuesday – July 2 – Industrialization: Transforming the East and West

- Read: Brands, et al. Chapter 17, *The West: Exploiting an Empire, 1849-1902* and Chapter 18, pages 405-417, *Industrial Development and An Industrial Empire*
- Topics covered in lecture: Industrial Development in the East, Innovations and Inventions, Modern Business, the Rise of Oil and Steel, Railroads and the linking of East and West, Natives Americans in the West, White Settlement in the American West, the Bonanza West
- Video analysis – *short film strip to be determined*

Wednesday – July 3 – Gilded Age Society

- Read: Brands, et al. Chapter 18, pages 417 -425, *The Sellers, the Wage Earners, and the Culture of Work*
- Topics covered in lecture: Social Classes in Industrial America, the Robber Barons, the Growing Middle Class, the Laboring Poor, the Rise of Industrial Labor Unions, Labor Unrest
- Video analysis – *short film strip to be determined*

Thursday – July 4 – Immigration and the Industrial City

- Read: Brands, et al. Chapter 19, *Toward an Urban Society, 1877-1900*
- Topics covered in lecture: Immigration in the Industrial Age, the Nativist Reaction to Immigration, the Problems and Promises of the Industrial City
- Video analysis – *short film strip to be determined*

Friday – July 5 – Exam and discussion

- First Hour: Exam
- Second Hour: Discussion of Weekly Reading Assignment -- First Primary Source Analysis Due

## Week Two

Monday – July 8 – Gilded Age Politics

- Read: Brands, et al. Chapter 20, *Political Realignment, 1876-1901*
- Topics covered in lecture: The Politics of Stalemate, Democrats and Republicans, Gilded Age Presidents, the Populist Movement, Economic Depression and Labor Unrest, the Election of 1896

Tuesday – July 9– American Imperialism

- Read: Brands, et al. Chapter 21, *Toward Empire, 1865-1902*
- Topics covered in lecture include: Reasons for Expansion, the New Navy, Yellow Journalism, the Spanish American War, Acquisition of Empire, Imperialists and Anti-Imperialists, War in the Philippines, the Panama Canal, the Big Stick, the Open Door, Gunboat Diplomacy in the Western Hemisphere
- Video analysis – *short film strip to be determined*

Wednesday – July 10 – The Progressive Movement

- Read: Brands, et al. Chapter 22, *The Progressive Era, 1895-1917*
- Topics covered in lecture include: Class Conflict in the Industrial Age, the Progressives, Regulating Big Business, Reimagining Government, Reform in the Cities, Policing Morals, the Niagara Movement and the NAACP, Segregation in the South, Women's Suffrage, Prohibition and Social Control
- Video analysis – *short film strip to be determined*

Thursday – July 11 -- The Progressive Presidents

- Read: Brands, et al. Chapter 23, *From Roosevelt to Wilson in the Age of Progressivism, 1900-1920*
- Topics covered in lecture include: Theodore Roosevelt: Busting Trusts, Square Deal in the Coal Fields, Regulating Railroads, Cleaning Up Food and Drugs, Conservation, William Howard Taft, the Progressives Split, the Election of 1912, Woodrow Wilson, President as Prime Minister, New Freedom, a New Nationalism
- Video analysis – *short film strip to be determined*

Friday – July 12 – Exam and discussion

- First Hour: Exam

- Second Hour: Discussion of Weekly Reading Assignment – Second Primary Source Analysis Due

### Week Three

Monday – July 15 – World War I

- Read: Brands, et al. Chapter 24, *The Nation at War, 1901-1920*
- Topics covered in lecture include: Neutrality Policy, Freedom of the Seas, the U-Boat Threat, the Zimmerman Telegram, Mobilization, the Committee on Public Information, Trench Warfare, New Weapons, Industrial Warfare, a Bureaucratic War, the Treaty of Versailles, the League of Nations
- Video analysis – *short film strip to be determined*

Tuesday – July 16– The 1920s

- Read: Brands, et al. Chapter 25, *The Transition to Modern America, 1919-1928*
- Topics covered in lecture include: The Elements of a Modern Economy, the Elements of a Modern Society, City Life, Women and the Family, Popular Culture in the Jazz Age, the Fear of Radicalism, Prohibition, the Ku Klux Klan, Republican Politics, the Stock Market Crash, the Start of the Great Depression, the Bonus Army
- Video analysis – *short film strip to be determined*

Wednesday – July 17 – The New Deal

- Read: Brands, et al. Chapter 26, *Franklin D. Roosevelt and the New Deal, 1929-1939*
- Topics covered in lecture include: The Great Depression Deepens, the Emergence of Franklin Roosevelt, the First One Hundred Days, Challenges to FDR, Social Security, the Election of 1936, the New Deal Coalition, the Rise of Organized Labor, the New Deal and Minorities, the Supreme Court Fight, the Decline of the New Deal
- Video analysis – *short film strip to be determined*

Thursday – July 18 – World War II

- Read: Brands, et al. Chapter 27, *America and the World, 1921-1945*
- Topics covered in lecture include: Isolationism and the lure of Neutrality, War in Europe, the Road to War, the Attack on Pearl Harbor, the Alliances, Halting the German Blitz, Island Hopping in the Pacific, the Arsenal of Democracy, the Expansion of the Federal Government, African-Americans and the War, Women, Labor Unions, Race Relations, the Beginning of the American Century.”
- Video analysis – *short film strip to be determined*

Friday – July 19 – Exam and discussion

- First Hour: Exam
- Second Hour: Discussion of Weekly Reading Assignment – Third Primary Source Analysis Due

### Week Four

Monday – July 22 – The Origins of the Cold War

- Read: Brands, et al. Chapter 28, *The Onset of the Cold War, 1945-1960*
- Topics covered in lecture include: The Division of Europe, the Atomic Dilemma, the Truman Doctrine, the Marshall Plan, the Berlin Airlift, NATO, the Korean War, the Cold War in Asia, Sputnik, NASA, and the start of the “Space Race.”
- Video analysis – *short film strip to be determined*

Tuesday – July 23 – film: *The Cuban Missile Crisis*

Wednesday – July 24 – Post War America

- Read: Brands, et al. Chapter 29, *Affluence and Anxiety, 1945-1960*
- Topics covered in lecture include: Unequal Economic Prosperity, Consumerism, Consensus and Conformity, Suburbanization, the Automobile transforms the American landscape, the Baby Boom, Popular Culture, Religion, Social Critics, Eisenhower’s America, the Paranoid Style, Anxiety and Anticommunism at Home, McCarthyism
- Video analysis – *short film strip to be determined*

Thursday – July 25 -- The Modern Civil Rights Movement

- Read: Brands, et al., pages 681-688, 698-700, 711-712
- Topics covered in lecture include: The NAACP, Brown v. Board of Education, Desegregation, the Southern Manifesto, Little Rock, the Montgomery Bus Boycott, Martin Luther King, Jr., Nonviolent Civil Disobedience, the Southern Christian Leadership Conference, Sit Ins, the Freedom Rides, Clashes in Birmingham, the Congress of Racial Equality, the Student Nonviolent Coordinating Committee, the Selma March, Black Power, the Nation of Islam, the Decline of the Civil Rights Movement
- Video analysis – *short film strip to be determined*

Friday – July 26 – Exam and discussion

- First Hour: Exam
- Second Hour: Discussion of Weekly Reading Assignment – Fourth Primary Source Analysis Due

## Week Five

Monday – July 29 – The High Tide of Liberalism

- Read: Brands, et al. Chapter 30, *The Turbulent Sixties, 1960-1968*
- Topics covered in lecture include: John F. Kennedy and the New Frontier, the Start of the Space Program, the Bay of Pigs, the Cuban Missile Crisis, the Berlin Wall, Kennedy’s Assassination at Home, Lyndon Baines Johnson, the Great Society, Civil Rights, Escalation in Vietnam, the Gulf of Tonkin Resolution, the Tet Offensive
- Video analysis – *short film strip to be determined*

Tuesday – July 30 – film: *The Counter Culture* and discussion

Wednesday – July 31 -- The New Conservatism

- Read: Brands, et al. Chapter 31, *To a New Conservatism, 1968-1988*

- Topics covered in lecture include: Richard Nixon, the election of 1968 and the Silent Majority, Détente, Vietnamization, the End of the Vietnam War, Watergate, the Oil Embargo, Relative Economic Decline, Stagflation, the Ford and Carter Administrations, the Iranian Hostage Crisis, the Reagan Revolution, the Moral Majority, Reaganomics, Reagan and the Soviet Union, Iran Contra
- Video analysis – *short film strip to be determined*

Thursday – August 1 -- Post-Cold War America

- Read: Brands, et al. Chapter 32, *Into the Twenty-First Century, 1989-2013*
- Topics covered in lecture include: The Collapse of the Soviet Union, Globalization, the Information Age, the New Economy, Multiculturalism, Polarized Politics, the Revival of Immigration, Impeachment of Bill Clinton, the Election of 2000, the Attacks of September 11, 2001, International Terrorism, the War on Terror, the Afghan and Iraq Wars, the Great Recession, the Election of Barack Obama
- Video analysis – *short film strip to be determined*

Friday – August 2 – Final Exam.

### **Academic Honesty**

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or that compromises the academic work of another. Academic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e. misrepresenting as one's own work any work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of the instructors concerned; sabotaging another's work. Within these general definitions, however, instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.