

## **World Literature II Syllabus**

LIT 2120, Summer 2019, June 24 - July 26

### **Course & Faculty Information:**

**Lecturer:** TBA

**E-mail:** TBA

**Time:** Monday through Friday (1.8 contact hours each day)

**Contact hour:** 45 hours

**Credit:** 3

**Office hours:** By Appointment

### **Course Description:**

This course is designed to create an awareness of the ideas, techniques, and historical relationships in world literature from the Enlightenment to the present. The Enlightenment, Romanticism, the 19th Century (Realism and Naturalism) and modernism will be studied.

### **Textbook Information:**

*Norton Anthology of World Literature Volumes D, E, and F*, 3rd edition. Norton, 2012.

### **Course Objectives:**

- Identify major primary texts and authors of the world literature canon.
- Identify historical, religious, social, and philosophical influences on particular periods in world literature.
- Make connections between literary periods, texts, authors, and characters.
- Read literary selections critically and analytically.
- Employ literary terminology and vocabulary effectively when analyzing literary selections.
- Employ library research competently in the creation of papers.
- Demonstrate an understanding of critical and theoretical issues as contained in secondary scholarship.

### **Grading:**

#### **Grading Scale:**

A = 90-100%  
B = 80-89%  
C = 70-79%  
D = 60-69%  
F = Below 60%

The following is the course grade distribution:

1st Response Paper: 20%  
2nd Response Paper: 20%  
3rd Response Paper: 20%  
Literature Research Project and Presentation: 20%  
In-class Participation and Assignments: 10%  
Final Exam: 10%  
Total: 100%

## Core Assignments:

The core assignments include:

1. Three take-home, typed essays (two pages each) offering responses to readings in class. These essays will rely solely on references from the literature, the textbook, and literary terms but no outside information. Specific topics will be given in class.
2. A library research project (three-five pages) on a student-selected piece of literature from the textbook that employs and demonstrates:
  - Note taking
  - Producing a Works Cited page (5-entry minimum)
  - Drafting
  - Documenting research using MLA style
  - Integrating outside sources into a paper
  - Editing and Proofreading
  - Presentation skills

All papers prepared outside of class should be typed, 12 pt. Times New Roman, double-spaced with 1" margins, MLA format and must meet the minimum length requirement detailed on the assignment sheet. In-class papers will be written on lined paper in blue or black ink, or pencil. All papers submitted for a grade should be original to the class.

## Course Policies:

- *Attendance is important for success in this class.* You cannot make up Participation points if you are absent. Please contact me via email if for any reason you will be late to class or will have to miss class. In accordance with the Seminole State College Student Handbook, any student missing more than 10% of the class meetings is subject to being dropped from the course without warning. Students who do not complete the course will receive an F for the class. Three (3) tardies will be considered the equivalent of one (1) absent. Contact me if you have an emergency and cannot turn an assignment in on time, but do so prior to the due date.
- *Class participation is mandatory.* All students should participate in each and every class

period in some capacity. By this I mean active participation in large and small group discussions, activities, engaged listening, and bringing required textbooks and note paper to class.

- *Come to class prepared and ready to learn.* Read the entire reading assignment listed for each class period and come to class ready to participate and learn. Late work will be accepted for half credit for exactly one week after the due date and after that none will be accepted.
- *Do not interrupt or disrupt instruction, testing, or other classroom activities.* This includes: being late or leaving early from class; use of electronic devices like cell phones or computers for non-class activities; or being disrespectful to instructors, teaching assistants, or each other.

## **Class Schedule:**

Please note that this outline is meant to give an overview of the major concepts this course. Changes may occur in this calendar as needed. All reading is to be done prior to the week for which it is assigned.

### **Week 1**

- Topics: Literature review and vocabulary, The Enlightenment overview and texts
- *Norton Anthology Volume D* readings:
  - “The Enlightenment in Europe and the Americas” and “What is Enlightenment?” 91-104;
  - Poems by Sor Juana Inés de la Cruz 262-264;
  - Information on Voltaire and the short novel *Candide* 352-413;
  - “Early Modern Chinese Vernacular Literature” 415-420;
  - Choose a Chinese author (and his work) to read about: Wu Cheng’En 421, Feng Menglong 497, or Cao Xueqin 517;
  - “The World of Haiku” poetry section 613-631
- Take-home assignments: Review literary terms, Response Paper #1 Due

### **Week 2**

- Topics: Romanticism overview and texts
- *Norton Anthology Volume E* readings:
  - “An Age of Revolutions in Europe and the Americas” 3-15;
  - Information on Herman Melville and the short story “Bartleby the Scrivener” 293-321;
  - “Romantic Poets and Their Successors” 322-325;
  - Poems by William Blake 334-341, William Wordsworth 359 plus handout, Samuel Taylor Coleridge 380-381, Percy Bysshe Shelley 399-400, John Keats 410-411, Alfred Lord Tennyson 435-436, Walt Whitman excerpts of “Song of Myself” 448-453, Emily Dickinson poems 485, 487
- Take-home assignments: Response Paper #2 Due

### Week 3

- Topics: 19<sup>th</sup> Century realism overview and texts
- *Norton Anthology Volume E* readings:
  - Poems by Ghalib 594-601;
  - “Realism Across the World” 625-630;
  - Information on Anton Chekhov and the play *The Cherry Orchard* 845-889;
  - Information on Rabindranath Tagore and the short story “Punishment” 889-899
- Take-home assignments: Response Paper #3 Due

### Week 4

- Topics: Modernism overview and texts
- *Norton Anthology Volume F* readings:
  - “Modernity and Modernism” 3-13;
  - Information on Lu Xun and the short story “Diary of a Madman” 242-253;
  - Information on Lao She and the short story “An Old and Established Name” 409-417;
  - Information on Jorge Luis Borges and the short story “The Garden of Forking Paths” 487-496;
  - Poems by William Butler Yeats 524-525 plus handout; Langston Hughes handout
- Take-home assignments: Work on, find appropriate sources for the Research Project

### Week 5

- In-class assignments: Final Exam, Presentations
- Topics: research, source type and credibility, plagiarism, MLA
- Take-home assignments: Research Project Due

## Academic Integrity:

As members of the Seminole State College of Florida community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, such as cheating of any kind on examinations, course assignments or projects, plagiarism, misrepresentation and the unauthorized possession of examinations or other course-related materials, is prohibited.

Plagiarism is unacceptable to the college community. Academic work that is submitted by students is assumed to be the result of their own thought, research or self-expression. When students borrow ideas, wording or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass-off such work as the student's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized.

Students who share their work for the purpose of cheating on class assignments or tests are subject to the same penalties as the student who commits the act of cheating.

When cheating or plagiarism has occurred, instructors may take academic action that ranges from denial of credit for the assignment or a grade of "F" on a specific assignment, examination or project, to the assignment of a grade of "F" for the course. Students may also be subject to further sanctions imposed by the judicial officer, such as disciplinary probation, suspension or dismissal from the College.

## **Selected Studies in Literature Syllabus**

LIT 2931, summer 2019, June 24 - July 26

### **Course & Faculty Information:**

**Course:** Selected Studies in Literature - World Literature II - LIT 2120

**Lecturer:** TBA

**E-mail:** TBA

**Credit:** 1

**Office hours:** By Appointment

### **Course Description:**

This course is scheduled for students who wish to further investigate curriculum presented in World Literature II (LIT 2120).

### **Textbook Information:**

*Norton Anthology of World Literature Volumes D, E, and F*, 3rd edition. Norton, 2012.

### **Course Objectives:**

- Identify major primary texts and authors of the world literature canon.
- Identify historical, religious, social, and philosophical influences on particular periods in world literature.
- Make connections between literary periods, texts, authors, and characters.
- Read literary selections critically and analytically.
- Employ literary terminology and vocabulary effectively when analyzing literary selections.
- Employ library research competently in the creation of papers.
- Demonstrate an understanding of critical and theoretical issues as contained in secondary scholarship.

### **Course Content and Grade Distribution:**

Response Paper: Write a three-page response paper to any of the assigned readings not covered in other course essays.

## Grading Scale:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = Below 60%

## Course Policies:

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- *Class participation is mandatory.* All students should participate in each and every class period in some capacity. By this I mean active participation in large and small group discussions, activities, engaged listening, and bringing required textbooks and note paper to class.
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to the same penalties as the student who commits the act of cheating.

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