

ESSEX COUNTY COLLEGE
Humanities Division
ART 102– Art History II
Course Outline

Course Number & Name: ART 102 Art History II

Credit Hours: 3.0 **Contact Hours:** 3.0 **Lecture:** 3.0 **Lab:** N/A **Other:** N/A

Prerequisites: Grades of “ C ” or better in ENG 101 or placement

Co-requisites: None

Instructor: Dr. Patti R. Rose

Email: TBA

Office Hours: By appointment

Course Description: In this course, you will study the main movements and influential artists in Western art history from the fifteenth century to the twentieth century. Looking at major developments in painting, sculpture and architecture from the Renaissance to Modern art, you will become familiar with and be able to explain a number of regional styles and individual works. This course aims to provide you with an understanding of the historical framework of certain artistic movements and why they developed in their place and time. You will gain tools to analyze and understand iconography, color, perspective, form, etc., to take beyond the classroom into the visual world around you. Although we will be categorically and chronologically studying certain movements to provide a broad foundation of understanding, the course will ultimately attempt to show the flow between these styles and movements to see how the actions and reactions between subject and object make these works of art so unique and interesting.

Textbook: Marilyn Stokstad and Michael W. Cothren. *Art History Vol 2, 6th Edition*. Pearson ISBN-13: 978-0-13-447926-2.

General Education Goals: Upon successful completion of this course, students should be able to do the following:

1. Critically think about art works and their place in history.
2. Differentiate fundamental characteristics of different artistic movements in western art.
3. Give a general overview of the historical context of certain artistic movements.

4. Identify and describe a number of different artists.
5. Appreciate art and its role in history; gain knowledge specific to the disciplines of visual art, art history, and history
6. Feel more comfortable visiting original art in museums and galleries
7. Speak, write, talk and in response to works of art with a developed language of visual analysis in discussions of specific images and objects

Attendance Policy: Regular and prompt attendance is essential for academic success. Faculty members take attendance at each scheduled class session. Students are expected to attend and be on time for all classes. Individual faculty members may establish specific attendance policies. Attendance records will be turned in to the appropriate Division/Department Chair and/or Program Director at the end of the term and in the interim upon request. Any students with more than three unexcused absences will automatically fail the course.

Methods of Evaluation: Final course grades will be computed as follows:

- Class Presentation – 10%
- Three in Class Essays -30%
- Midterm – 20%
- Final Exam – 30%
- Participation – 10%

Each student is responsible for demonstrating development and self-direction. Students are expected to attend all classes and complete all assigned work. Students are encouraged to set goals beyond those laid out in the syllabus. Absences beyond 3 class meetings will result in the course grade being lowered to the next lowest grade. For example a course grade of B will be lowered to C after two absences.

Late assignments will be accepted with a deduction of 10% per class day late. For example, a paper due Friday and you turned in Monday which receives an 92% grade will turn into an 82% grade.

Class participation and preparation

Attendance and active participation are important. It's best not to skip a class just because you didn't do the reading. You are still required to hand in things on time even if you don't show. Send your assignments via a class partner or put them in my box. Please be sure to communicate any absences with me. It might do you best to find appropriate documentation to cover your tracks.

Class participation involves volunteering answers and contributing to the class discussions. Inhibition is the enemy of language acquisition. Being prepared for class means that you demonstrate knowledge of

assigned homework by participating actively in the discussions and turning in written homework upon request.

Keys to Success

- Attendance. Be here and engaged.
- Be prepared for class. Do your readings and be prepared to discuss them. Take notes
- Participate. Do your part in group activities. Take notes, Be engaged in the lectures and discussions.
- Do your course work. You are expected to have your work completed on time. Work turned in late will receive one letter grade deduction per class missed.

Grading System:

A	90% - 100%	Superior
B+	87% - 89%	Very Good
B	80% - 86%	Good
C+	77% - 79%	Above Average
C	70% - 76%	Satisfactory
D	60% - 69%	Passing
F	59% - 0	Failing

Academic Integrity: Dishonesty disrupts the search for truth that is inherent in the learning process and so devalues the purpose and the mission of the College. Academic dishonesty includes, but is not limited to, the following:

- plagiarism – the failure to acknowledge another writer’s words or ideas or to give proper credit to sources of information;
- cheating – knowingly obtaining or giving unauthorized information on any test/exam or any other academic assignment;
- interference – any interruption of the academic process that prevents others from the proper engagement in learning or teaching; and
- fraud – any act or instance of willful deceit or trickery.

Violations of academic integrity will be dealt with by imposing appropriate sanctions. Sanctions for acts of academic dishonesty could include the resubmission of an assignment, failure of the test/exam, failure in the course, probation, suspension from the College, and even expulsion from the College.

Student Code of Conduct: All students are expected to conduct themselves as responsible and considerate adults who respect the rights of others. Disruptive behavior will not be tolerated. All students are also expected to attend and be on time all class meetings. No cell phones or similar electronic devices are permitted in class. Please refer to the Essex County College student handbook, *Lifeline*, for more specific information about the College's Code of Conduct and attendance requirements.

Course Content Outline: This is a tentative course schedule, the instructor reserve the right to make changes on it to make it better for the student's development. Notice will be given should any changes take place.

WEEK ONE

<i>Monday</i>	Introduction to the course
<i>Tuesday</i>	The Early Renaissance in Italy
<i>Wednesday</i>	The High Renaissance in Italy and Mannerism
<i>Thursday</i>	The Renaissance in the North
<i>Friday</i>	Essay 1

WEEK TWO

<i>Monday</i>	The Baroque
<i>Tuesday</i>	17th Century European Art
<i>Wednesday</i>	Art of the Americas
<i>Thursday</i>	Neoclassicism and Romanticism
<i>Friday</i>	Essay 2

WEEK THREE

<i>Monday</i>	Realism, beings of Modernism and Impressionism
<i>Tuesday</i>	Photography and Midterm Review
<i>Wednesday</i>	Midterm Exam
<i>Thursday</i>	Presentations
<i>Friday</i>	Post-Impressionism and Fauvism

WEEK FOUR

<i>Monday</i>	Art Nuevo and Art Deco
<i>Tuesday</i>	German Modernism and Surrealism
<i>Wednesday</i>	Cubism and Futurism
<i>Thursday</i>	Abstract Expressionism and Pop Art
<i>Friday</i>	Essay 3

WEEK FIVE

<i>Monday</i>	Post WWII Art
<i>Tuesday</i>	Minimalism and Photography
<i>Wednesday</i>	Review for Final Exam
<i>Thursday</i>	Final Exam
<i>Friday</i>	Evaluations and wrap up