



Academic Inquiries: Jinan University

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JINAN UNIVERSITY

Art History: Renaissance to Modern Art in the West

Lecturer: Dana (Dean) Simpson

Time: Monday through Friday (June 18, 2018 - July 20, 2018)

Office hours: 2 hours (according to the teaching schedule)

Contact Hours: 60 (50 minutes each)

Credits: 4

Location: Huiquan Building

Office: Huiquan Building 518

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Course Description

In this course, you will study the main movements and influential artists in Western art history from the fifteenth century to the twentieth century. Looking at major developments in painting, sculpture and architecture from the Renaissance to Modern art, you will become familiar with and be able to explain a number of regional styles and individual works. This course aims to provide you with an understanding of the historical framework of certain artistic movements and why they developed in their place and time. You will gain tools to analyze and understand iconography, color, perspective, form, etc., to take beyond the classroom into the visual world around you. Although we will be categorically and chronologically studying certain movements to provide a broad foundation of understanding, the course will ultimately attempt to show the flow between these styles and movements to see how the actions and reactions between subject and object make these works of art so unique and interesting.

Course Goals

At the end of the course the student will be able to:

- Explain the actions and reactions of major trends in Western art
- Differentiate fundamental characteristics of different artistic movements.
- Identify and describe a number of different artists and architects.
- Give an general overview of the historical context of certain artistic movements
- Explain the subjective/ objective characteristics of different artistic periods.
- Write critically about art

Required Texts

- Stokstad, Marylin and Michael W. Cothren. *Art History: 14th to 17th Century Art*. 4th edition. Boston: Pearson/Prentice Hall, 2011.
- Stokstad, Marylin and Michael W. Cothren. *Art History: 18th to 21st Century Art*. 4th edition. Boston: Pearson/Prentice Hall, 2011.

Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

Course Evaluation

- Presentation – 10%
- Three in Class Essays -30%
- Midterm – 20%
- Final Exam – 30%
- Participation – 10%

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90-100
Good	B	80-89
Satisfactory	C	70-79
Poor	D	60-69
Failed	E	Below 60

Class Policies

Attendance and promptness

- Attend all classes and be responsible for all material covered in class and otherwise assigned. Any unexcused absence will impact your grade.
- Arriving late or leaving early will be counted as half absences.
- Attendance is mandatory. Be on time and stay for the duration of each class. Any students with more than three absences will automatically fail the course.

Class participation and preparation

Attendance and active participation are important. It's best not to skip a class just because you didn't do the reading. You are still required to hand in things on time even if you don't show. Send your assignments via a class partner or put them in my box. Please be sure to communicate any absences with me. It might do you best to find appropriate documentation to cover your tracks. Please don't send any assignments by email. They won't be accepted.

Class participation involves volunteering answers and contributing to the class discussions. Inhibition is the enemy of language acquisition. Being prepared for class means that you demonstrate knowledge of assigned homework by participating actively in the discussions and turning in written homework upon request. Prepare the work assigned to a particular day the night before.

Course Schedule

WEEK ONE

<i>Monday</i>	Introduction to the course
<i>Tuesday</i>	The Early Renaissance in Italy
<i>Wednesday</i>	The High Renaissance in Italy
<i>Thursday</i>	The High Renaissance in Italy, and Mannerism
<i>Friday</i>	Essay 1

WEEK TWO

<i>Monday</i>	The Renaissance in the North
<i>Tuesday</i>	The Baroque in the South of Europe
<i>Wednesday</i>	The Baroque in the North of Europe
<i>Thursday</i>	Rococo Art
<i>Friday</i>	Essay 2

WEEK THREE

<i>Monday</i>	Neoclassicism and Romanticism
<i>Tuesday</i>	Realism
<i>Wednesday</i>	Impressionism
<i>Thursday</i>	Post-Impressionism
<i>Friday</i>	Midterm Exam

WEEK FOUR

<i>Monday</i>	Fauvism and Expressionism
<i>Tuesday</i>	Cubism
<i>Wednesday</i>	Dada and Surrealism
<i>Thursday</i>	Abstract Expressionism
<i>Friday</i>	Essay 3

WEEK FIVE

<i>Monday</i>	Twentieth Century Architecture
<i>Tuesday</i>	20 th Century North American Art Overview
<i>Wednesday</i>	Review
<i>Thursday</i>	Final Exam
<i>Friday</i>	Evaluations and wrap up

Academic Honesty

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or compromises the academic work of another. Scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing (i.e. misrepresenting as one's own work any work done by another); submitting the same paper or substantially similar papers to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging another's work. Within these general definitions, however, instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work will face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.