



Academic Inquiries: Jinan University

E-mail: oiss@jnu.edu.cn

Tel: 86-020-85220399

JINAN UNIVERSITY

Digital Photography

Lecturer: Darren Meritz

Time: Monday through Friday (June 18, 2018-July 20, 2018)

Office hours: 2 hours (according to the teaching schedule)

Contact Hours: 60 (50mins each)

Credits: 4

Location: MBA Center

Office: MBA Center 107

E-mail: darren.meritz@utsa.edu

Course Description

This course is an introduction to digital photography. The students will learn basic camera operations and use of color correction and photo manipulation with Adobe PhotoShop Elements. Issues of color, compression, resolution, and image quality are covered. Students will be challenged to understand digital photography within the larger context of photography as vernacular, visual culture and art.

Required Material

- Digital Camera (DSLR is preferred, but any camera with multiple scene settings will work)
- Card-reader or usb cord to import images to your computer from your camera
- Laptop with PhotoShop Elements. A trial version of PhotoShop Elements is available at adobe.com or you can purchase it for \$69.99)
- Thumb drive with at least 40 gigs of space. You will turn in this thumb drive. So, do not use it for other classes.
- Printing of images for final critique.

Required Text

A Short Course in Digital Photography by London and Stone, Prentice Hall
(Publisher) ISBN-13: 978-0205645923

Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

Assessment

Class Participation: 10%
Assignments (4): 40%
Final Assignment: 30%
Camera Quiz: 10%
Presentation: 10%

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score %
Excellent	A	90-100
Good	B	80-89
Satisfactory	C	70-79
Poor	D	60-69
Failed	E	Below 60

Grading Policy

Each student is responsible for demonstrating development and self-direction. Students are expected to attend all classes and complete all assigned work. Students are encouraged to set goals beyond those laid out in the syllabus. Absences beyond 3 class meetings will result in the course grade being lowered to the next lowest grade. For example a course grade of B will be lowered to C after two absences.

Late assignments will be accepted with at deduction of 10% of your earned grade per class day late. For example, a paper due Friday and you turned in Monday which receives an 92% grade will turn into an 82% grade.

Course Policies

- Attendance (see attendance policy): Be here and engaged.
- Be prepared for class. If doing a demonstration, be ready to go with your equipment to fully participate in the class. If there is a work-day, have your supplies to begin working.
- Participate in Critiques. Critiques serve as a forum to develop critical thinking and verbalization of both formal and conceptual concerns. Critiques are a valuable opportunity to discuss your project and get feedback on work in progress.
- Do your course work. You are expected to have your work completed on time. Work turned in late will receive one letter grade deduction per class missed.

Class Schedule

Week 1

<i>Monday</i>	Course introduction, Visual Literacy
<i>Tuesday</i>	Camera functions, Aperture
<i>Wednesday</i>	Portrait: Photography and Art
<i>Thursday</i>	Composition, PhotoShop Elements Demonstrations
<i>Friday</i>	Shooting

Week 2

<i>Monday</i>	Working in class
<i>Tuesday</i>	Critique #1
<i>Wednesday</i>	Landscape: Photography and Art, Shutter Speed
<i>Thursday</i>	Reading Discussion, PhotoShop Elements Demonstrations
<i>Friday</i>	Shooting

Week 3

<i>Monday</i>	Lenses, Working in class
<i>Tuesday</i>	Critique #2
<i>Wednesday</i>	Journalism/Documentary: Photography and Art, ISO
<i>Thursday</i>	Reading Discussion, PhotoShop Elements Demonstrations
<i>Friday</i>	Shooting

Week 4

<i>Monday</i>	Compression, File Format and Working in class
<i>Tuesday</i>	Critique #3
<i>Wednesday</i>	Presentations
<i>Thursday</i>	Final Assignment, History of Photography
<i>Friday</i>	Shooting

Week 5

<i>Monday</i>	Reading Discussion, PhotoShop Elements Demonstrations
<i>Tuesday</i>	Printing, Scale, Presentation
<i>Wednesday</i>	Working in Class and Camera Quiz Review
<i>Thursday</i>	Final Critique
<i>Friday</i>	Camera Quiz

Academic Honesty

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or that compromises the academic work of another scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e. misrepresenting as one's own work any work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of the instructors concerned; sabotaging another's work within these general definitions, however, Instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.