



Academic Inquiries: Jinan University

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JINAN UNIVERSITY

Introduction to Modern Western Literature

Lecturer: TBA

Time: Monday through Friday (June 17, 2019-July 19, 2019)

Office hours: 2 hours (according to the teaching schedule)

Contact Hours: 60 (50 minutes each)

Credits: 4

Location: Huiquan Building

Office: Huiquan Building 518

E-mail: TBA

Course Description

This survey course will involve reading selected samples of literature of the Western World (not just from the United States and England) and discuss their historical and literary contexts. Readings from the Enlightenment, Romanticism, Realism, Naturalism and Modernism will be considered. The characteristics of different genres will be explored through lectures, class discussions, and oral and written assignments. Short papers, presentations and exams will be required.

Course Goals

At the end of the course the student will be able to:

- Explain the active and reactive processes of Western literary developments
- Differentiate fundamental characteristics of different literary genres.
- Identify and describe a number of different writers and styles from each period.
- Give an general overview of the historical context of certain literary movements
- Explain the subjective/ objective characteristics of different literary periods.

Required Text

The Norton Anthology of Western Literature, Vol. 2 (2005). PLEASE GET THIS EDITION.

Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

Course Evaluation

Oral presentation:	10%
Five short papers (Reflections):	50%
Class participation:	10%
Final Exam:	30%

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90-100
Good	B	80-89
Satisfactory	C	70-79
Poor	D	60-69
Failed	E	Below 60

Class Policies

Attendance and promptness

- Attend all classes and be responsible for all material covered in class and otherwise assigned. Any unexcused absence will impact your grade.
- Arriving late or leaving early will be counted as half absences.
- Attendance is mandatory. Be on time and stay for the duration of each class. Any students with more than three absences will automatically fail the course.

Class participation and preparation

Attendance and active participation are important. It's best not to skip a class just because you didn't do the reading. You are still required to hand in things on time even if you don't show. Send your assignments via a class partner or put them in my box. Please be sure to communicate any absences with me. It might do you best to find appropriate documentation to cover your tracks. Please don't send any assignments by email. They won't be accepted.

Class participation involves volunteering answers and contributing to the class discussions. Inhibition is the enemy of language acquisition. Being prepared for class means that you demonstrate knowledge of assigned homework by participating actively in the discussions and turning in written homework upon request. Prepare the work assigned to a particular day the night before.

Course Schedule

WEEK ONE: THE ENLIGHTENMENT

Monday

Introduction to the course.

Diagnostics.

The Enlightenment, 1-7.

Jean de la Fontaine, 201-207.

Tuesday

The Enlightenment, 1-7.

Jean de la Fontaine, 201-207.

Sor Juana Ines de la Cruz, 208-209 + supplemental poem:

http://allpoetry.com/poem/8497329-You_Men-by-Sor_Juana_Ines_de_la_Cruz

“Sophia”, 243-247

Wednesday

Jean-Jacques Rousseau, 255-263.

Mary Robinson, 284-288

Thursday

Jonathan Swift, 289-291, 341-347

Voltaire, 375-384

Reflection 1 due.

WEEK TWO: ROMANTICISM

Monday

Romanticism, 485-492

John Adams and Abigail Adams, 645-657

Tuesday

William Blake, 683-693

William Wordsworth, 693-704

Lord Byron, 743-748

Wednesday

Percy Shelly, 748-754

Thursday

Alphonse de Lamartine, 772-774

Giacomo Leopardi, 776-780

Reflection 2 due

WEEK THREE: ROMANTICISM

Monday

Gustavo Adolfo Becquer, 793-795

Rosalía de Castro, 796-799

Tuesday

Walt Whitman, 916-923

Emily Dickinson, 986-995

Wednesday

REALISM AND SYMBOLISM

Realism and Symbolism, 997-1005

Nikolai Gogol, 1008-1033

Thursday

Karl Marx and Friedrich Engels, 1381-1390

Friedrich Nietzsche, 1396-1402

WEEK FOUR

Monday

Guy de Maupassant, 1474-1486

Charles Baudelaire, 1538-1558

Tuesday

Anton Chekhov, 1503-1538

Wednesday

Paul Verlaine, 1567-1572

Arthur Rimbaud, 1572-1582

Thursday

MODERNISM AND MODERNITY

The Twentieth Century; Modernism and Modernity, 1621-1626

William Butler Yeats, 1723-1736

Wallace Stevens, 1877-1888

Monday

Franz Kafka, 1964-1999

Alfonsina Storni, 2049-2054

Tuesday

Andre Breton, 2062-2064

Federico Garcia Lorca, 2169-2179, TBA

Reflection 5 due

Wednesday

Pablo Neruda, 2189-2206

Gabriel Garcia Marquez, 2348-2357

Friday

Final exam

Academic Honesty

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or that compromises the academic work of another scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e. misrepresenting as one's own work any work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of the instructors concerned; sabotaging another's work within these general definitions, however, Instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.