



Academic Inquiries: Jinan University

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JINAN UNIVERSITY

Introduction to Film History

Lecturer: TBA

Time: Monday through Friday (July 1, 2019-August 2, 2019)

Office hours: 2 hours (according to the teaching schedule)

Contact hours: 60 (50 minutes each)

Credits: 4

Location: School of Tourism

Office: School of Tourism 210

E-mail: TBA

Course Description:

This course is an introductory survey of film history. Looking at major developments, explains concepts, summarizes debates in film studies, defines technical terms, describes major periods and movements, and discusses historical situations. The emergence of new artistic media, subject matter, and strategies of making and viewing will be also discussed. Emphasis will be placed on the methods of interpreting the works, especially in relation to then-current social practices and cultural values.

Course Objectives:

To gain knowledge of major periods and movements in film history.

To develop skills in critical thinking.

Course Assignments:

Group Presentation 20%

3 Exams 30% = 10% each

2 Film analysis 30% = 15% each

Cooperative learning = 20%

Required Text

FLASHBACK: A brief history of film. Louis Giannetti and Scott Eyman. Pearson 2010 Edition

Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

Grading Policy

This course is worth 100 points. Each student is responsible for demonstrating development and self-direction. Students are expected to attend all classes and complete all assigned work. Students are encouraged to set goals beyond those laid out in the syllabus. Absences beyond 4 class meetings will result in the course grade being lowered to the next lower letter for each additional absence. For example a course grade of B will be lowered to C/D/F after 4 absences and depending on the number of additional absences.

You will be given qualitative feedback in addition to your number score. Letter grades correspond to your number score according to the following scale:

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90-100
Good	B	80-89
Satisfactory	C	70-79
Poor	D	60-69
Failed	E	Below 60

Course Schedule

Week I

1. Mon. Introduction. Chap. 1: Beginnings of the cinema
2. Tue. Chaps. 2-3: Griffith and His Contemporaries/American Cinema in the 1920s
3. Wed. Movie and discussion
4. Thu. Chaps. 4-5: European Cinema 1920s/Hollywood Studio System: 1925-1955
5. Fri. Review/Movie analysis

Week II

1. Mon. Chaps. 6-7: American Cinema 1930s/European Cinema 1930s
2. Tue. Chaps. 8-9: American Cinema in the 1940s/European Cinema 1940s
3. Wed. Movie and discussion
4. Thu. Chaps. 10-11: American Cinema 1950s/International Cinema 1950s
5. Fri. Review/First exam

Week III

1. Mon. Chaps. 12-13: American Cinema 1960s/International Cinema 1960s
2. Tue. 14-15: American Cinema 1970s/International Cinema 1970s
3. Wed. Movie and discussion
4. Thu. Group meetings
5. Fri. Review/Second exam

Week IV

1. Mon. Chaps. 16-17: American Cinema 1980s/International Cinema 1980s
2. Tue. Chaps. 18-19: American Cinema 1990s/International Cinema 1990s
3. Wed. Movie and discussion
4. Thu. Group meetings
5. Fri. Third exam

Week V

1. Mon. Chaps. 20-21: American Cinema since 2000/International Cinema since 2000
2. Tue. Latin American Cinema
3. Wed. Movie and discussion
4. Thu. Exam (final)
5. Fri. Group presentations

NOTICE: In order to provide students with an interesting and enjoyable educational experience, this syllabus may be changed at the discretion of the instructor at any time with notification.

Academic Honesty

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or compromises the academic work of another. Scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing (i.e. misrepresenting as one's own work any work done by another); submitting the same paper or substantially similar papers to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging another's work. Within these general definitions, however, instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work will face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.