



**Academic Inquiries:** Jinan University

**E-mail:** [oiss@jnu.edu.cn](mailto:oiss@jnu.edu.cn)

**Tel:** 86-020-85220399

# JINAN UNIVERSITY

## Art History: Renaissance to Modern Art in the West

**Lecturer:** TBA

**Time:** Monday through Friday (June 17, 2019-July 19, 2019)

**Office hours:** 2 hours (according to the teaching schedule)

**Contact Hours:** 60 (50mins each)

**Credits:** 4

**Location:** MBA Center

**Office:** MBA Center 107

**E-mail:** TBA

### Course Description

In this course, you will study major movements and influential artists in Western art history from the fifteenth century to the twentieth century. We will look at major developments in painting, sculpture and architecture from a historical and cultural perspective, asking questions about the viewpoints of artists and patrons in various regions and time periods. Why were various works created at a particular time and in a particular place?

We will also study tools to analyze and understand iconography, color, perspective, texture, and forms. These tools will help you discover how artists used materials to create specific effects. The skills learned in class will facilitate discussions of Renaissance to Modern works of art, but they can also be used beyond the classroom to explore all aspects of the visual world around you.

### Course Goals

At the end of the course the student will be able to:

- Understand terms and components of western art.
- Explain major trends in western art.
- Identify and understand the works of select artists and architects.
- Give a general overview of the historical context of specific works.
- Write intelligently about art.
- Use critical thinking skills to discuss the contemporary visual culture that surrounds them.

### Required Material

- Stokstad, Marilyn and Michael W. Cothren. *Art History: 14th to 17th Century Art*. 4<sup>th</sup> edition. Boston: Pearson/Prentice Hall, 2011.
- Stokstad, Marilyn and Michael W. Cothren. *Art History: 18th to 21st Century Art*. 4<sup>th</sup> edition. Boston: Pearson/Prentice Hall, 2011.
- Folder. This should be used to save additional readings handed out in class, as well as your completed and graded assignments.

### Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday. Attendance at each class is required.

### Course Evaluation

- One Class Presentation – 10%
- Three Essays -30%
- Midterm Exam – 20%
- Final Exam – 30%
- Participation and in-class assignments – 10%

## Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90-100
Good	B	80-89
Satisfactory	C	70-79
Poor	D	60-69
Failed	E	Below 60

## Class Policies

### *Attendance and promptness*

- Attend all classes and be responsible for all material covered in class and otherwise assigned. Each absence will lower your final grade by two percentage points.
- Arriving late or leaving early will be counted as half absences.
- Attendance is mandatory. Be on time and stay for the duration of each class. Students with more than three absences will automatically fail the course.

### *Class participation and preparation*

- Class participation involves:
  - **Attendance at all classes**
  - Cell phones turned off and placed face down on a specified desk at the beginning of class.
  - No use of social media during class.
  - **Contributing to class discussion** by asking questions, volunteering answers, and making observations on works of art.
  - **Speaking English at all times.** Once you enter the classroom, you should stop speaking Chinese, or any other language besides English, even to your classmates.
  - Turning in written assignments to the TA's at the beginning of class.
  - Assignments should be hand-written or typed and printed. Do not submit assignments electronically to the instructor or the TA's unless specifically requested. YOU are responsible for printing your work. Prepare assigned work at least one day before it is due to avoid printing problems to be certain your work will be on time.

- Late work is minus 10% for each day late.

## Course Schedule

### WEEK ONE

*Monday* Introduction to the course; The Early Renaissance in Italy

*Tuesday* The High Renaissance in Italy

*Wednesday* The High Renaissance in Italy, cont.

*Thursday* The High Renaissance in Italy, and Mannerism

*Friday* Review; Essay 1

### WEEK TWO

*Monday* The Renaissance in the North

*Tuesday* The Baroque in the South of Europe

*Wednesday* The Baroque in the North of Europe

*Thursday* Rococo Art

*Friday* Review; Essay 2

### WEEK THREE

*Monday* Neoclassicism and Romanticism

*Tuesday* Realism

*Wednesday* Impressionism

*Thursday* Post-Impressionism; Review for Midterm Exam

*Friday* Midterm Exam

### WEEK FOUR

*Monday* Essay 3 due. Fauvism and Expressionism; Cubism and Futurism

*Tuesday* Dada and Surrealism

*Wednesday* Abstract Expressionism and Pop Art

*Thursday* Twentieth Century Architecture

*Friday* Review

## **WEEK FIVE**

*Monday* Student Presentations

*Tuesday* Twentieth Century Architecture, cont.

*Wednesday* 21<sup>st</sup> Century Chinese Architecture

*Thursday* Review for Final

*Friday* Final Exam

### **Academic Honesty**

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or compromises the academic work of another. Scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing (i.e. misrepresenting as one's own work any work done by another); submitting the same paper or substantially similar papers to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging another's work. Within these general definitions, however, instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work will face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.