

Art History II Syllabus

ARH2051, Summer 2019, June 24 - July 26

Course & Faculty Information

Lecturer: TBA

E-mail: TBA

Time: Monday through Friday (1.8 contact hours each day)

Contact hour: 45 hours

Credit: 3

Office hours: By Appointment

Course Description

This course explores masterworks of art, their artistic styles and movement from the Renaissance to Post Modernism with a focus towards the western perspective. It also will provide students with an understanding of how art functions in society and our daily lives by studying the creation, purpose and meaning of art. With slide lectures, readings, discussions, and in-class activities, students will learn how to interpret and critically evaluate major works of art and history.

Textbook Information

Art History Portables Books 4 and 6, 5th Editions

Author: Marilyn Stokstad

ISBN: 978-0205877560

Publisher: Pearson

Edition: 5th

Course Objectives

The purpose of the course is to foster the appreciation of visual art and gain a better understanding how art, history and culture are intertwined. Class time will be dedicated to slide presentations, videos, and discussion. We will be viewing and analyzing many images to learn about form and content. Course objectives include but are not limited to:

- Discuss art in a historical and cultural context;
- Identify artistic styles and their respective influences;
- Discuss the elements of design and how they are employed in a given artwork;

- Understand how art relates to historic events; and,
- Have a working art vocabulary.

Grading Policy:

- **Attendance is required. Every student is responsible to sign in at the start of each class.** Two excused (approved by me either before absence or after) absences will be allowed. Class will start promptly at the assigned time. Be on time! Grades will drop one letter grade with each additional absence past the excused two. For example, 3 absences = A to B, 4 absences = B to C. If a student cannot attend class due to illness, contact the teacher and bring a doctor note upon return to class.
- **SSC ART DEPARTMENT POLICY STATES ANY STUDENT MISSING 5 CLASSES WILL BE DROPPED FROM THE CLASS!**
- **Excessive tardiness will affect your grade. After ten minutes a tardy log will be set up.** Students are responsible for learning what was missed due to absence or a late arrival. Slide presentations will not be repeated. It is recommended highly that students partner with one another to contact in case of an absence.

Student Expectations:

1. Students are responsible for all work covered in class!!!!!!!
2. Students will engage in texting during class time, unless it is an emergency. Use of cell phones during class time are not permitted. Continued disregard of this policy and students will be dismissed from class. If a student must use a cell phone, then please excuse yourself from class. Such behavior is disrespectful to the class, classmates and Instructor.
3. Students will come to class to prepared and ready to participate. This includes having the textbook, completed assigned readings and homework.
4. Students are expected to be courteous to others.
5. Students are expected to participate during class, ask questions and share information and views.
6. No side conversations during slide presentations.
7. The art department is not responsible for any loss or theft. Do not leave valuables in the room.

Grading

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

- “A” grades are given for outstanding work. You are doing **extremely** well. The student has exceeded expectation.
- “B” grades are given for above average work. You are doing **very** well. Improvements will be toward higher refinements of concept.
- “C” grades are given for average work. You are meeting an **acceptable** level or expectation. Improvements will be towards acceptable levels of project requirements.
- “D” grades are given for below average work. You are **under-achieving** in quality and/or motivation. Improvements will be towards acceptable level of project requirements.
- “F” grades are given for failure. You are **not reaching the expected level for college work**. Improvements are to review goals, seek assistance and increase efforts.

Your grade will consist of the following:

- Weekly quizzes and a final exam
- In-class activities
- Assigned projects
- Attendance and participation

Late work will not be accepted. A missed exam or quiz will be recorded with a “0.” A missed project will count as a”0”. Late work, and/or a make-up quiz, will only be accepted with compelling reason or documented proof and will be graded accordingly.

Tentative Class Schedule

This schedule is a **rough guide** for the semester. This schedule may change due to class cancellations or other unforeseen events.

WEEK 1:

- **Fourteenth-Century Europe: Italy, France, England. The Holy Roman Empire**
- **Renaissance Art in Fifteenth-Century Italy Florence, Architecture, Sculpture**

- The Northern Renaissance
- Art for the French Ducal Courts
- Painting in Flanders
- **Italian Art in the Second Half of the Fifteenth Century**
- **Quiz 1**

WEEK 2:

- **Sixteenth-Century Art in Italy Europe**
 - The High Renaissance: Three Great Artists of the Early Sixteenth Century; Architecture, Painting, and Sculpture in Northern Italy
 - Mannerism: Painting and Sculpture
 - Art and the Counter-Reformation; Art and Architecture in Rome and the Vatican
 - Later Sixteenth-Century Art in Venice and the Veneto
- **Sixteenth-Century Art in Northern Europe and the Iberian Peninsula**
 - The Reformation and the Arts: Germany- Painting Sculpture; France: A French Renaissance under Francis I; and, Spain, Portugal, The Netherlands, England
- **Project 1**
- **Quiz 2**

WEEK 3:

- **Seventeenth-Century Art in Europe**
 - Baroque
 - Italy Architecture and Sculpture in Rome, Painting; Spain, Painting in Spain's Golden Age; Flanders and the Netherlands; France, Architecture and its Decoration at Versailles, Painting; England Architecture
- **Eighteenth- and Early Nineteenth-Century Art in Europe and North America**
 - Rococo
 - Neoclassicism
- **MID TERM EXAM**

WEEK 4:

- **Mid to Late Nineteenth Century Art in Europe and the United States**

- French Academic Painting and Sculpture
- Early Photography in Europe and the United States
- Realism: Realism and Revolution; Manet: “The Painter of Modern Life”
- Impressionism
- The Late Nineteenth Century: Post-Impressionism, Symbolism, French Sculpture and Art Nouveau
- The Beginnings of Modernism
- **Project 2**
- **Quiz 3**

Week 5:

- **Modern Art in Europe and the Americas, 1900–1950,**
 - Europe and America in the Early Twentieth Century,
 - Early Modern Art in Europe:
 - The Fauves: Wild Beasts of Color; Picasso, “Primitivism,” and the Coming of Cubism; The Bridge and Primitivism; Independent Expressionists; Spiritualism of the Blue Rider; Extensions of Cubism; Toward Abstraction in Traditional Sculpture; Dada: Questioning Art Itself; Stieglitz and the “291” Gallery; The Armory Show and Home-Grown Modernism
- **Final Exam**

Academic Integrity

As members of the Seminole State College of Florida community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, such as cheating of any kind on examinations, course assignments or projects, plagiarism, misrepresentation and the unauthorized possession of examinations or other course-related materials, is prohibited.

Plagiarism is unacceptable to the college community. Academic work that is submitted by students is assumed to be the result of their own thought, research or self-expression. When students borrow ideas, wording or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and

appropriation of another's work without identifying the source and trying to pass-off such work as the student's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized.

Students who share their work for the purpose of cheating on class assignments or tests are subject to the same penalties as the student who commits the act of cheating.

When cheating or plagiarism has occurred, instructors may take academic action that ranges from denial of credit for the assignment or a grade of "F" on a specific assignment, examination or project, to the assignment of a grade of "F" for the course. Students may also be subject to further sanctions imposed by the judicial officer, such as disciplinary probation, suspension or dismissal from the College.