

Art History II Syllabus

ARH2051, Summer 2019, June 24 - July 26

Course & Faculty Information

Lecturer: TBA

E-mail: TBA

Time: Monday through Friday, 1:00-2:30pm

Teaching hours: 45 (1.8 contact hours each day)

Office hours: 2 hours (According to the teaching schedule)

Credits: 3

Course Description

This Course will address the artistic styles and movement from the late 13th Century through the 21st Century and will provide students with a basic understanding of how art affects us in our daily lives. The course will deal with the nature of art, evaluation of art as well as the process and materials used by artists, the history of world art and understanding how culture plays a role in the creative process.

Textbook Information

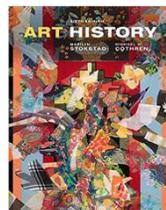
Art History, Portable... Bk 4+6 W/ Access

Author: Marilyn Stokstad and Michael Cothren

ISBN: ISBN-13: 978-0134475882
ISBN-10: 0134475887

Publisher: Pearson

Edition: Sixth (2018)



Course Objectives

The purpose of the course is to encourage the appreciation of art and gain a better understanding how art, history, and culture are intertwined. Much of class time will be dedicated to slide presentations, videos, and discussion. We will be looking at and analyzing many images to learn about form, materials, identity, and meaning.

By the end of the semester:

- You will be able to discuss art in a historical and cultural context
- You will be able to identify influences on artistic styles.
- You will be able to distinguish between elements of design and discuss how they are being used in a given artwork.
- You will have a better understanding about how art relates to historic events.
- You will have knowledge of the various styles of the late 13th – early 20st century.
- You will have better appreciation of non-western art.
- You will have a better knowledge of materials and processes.
- You should have a working art vocabulary.

Grading Policy:

- **Attendance is required. Every Student is responsible to sign in at the start of each class.** Two **excused** (approved by me either before absence or after) absences will be allowed. Class will start promptly, be on time! Grades will drop accordingly: 3 absences = A to B, 4 absences = B to C
- **SSC ART DEPARTMENT POLICY STATES ANY STUDENT MISSING 5 CLASSES WILL BE DROPPED FROM THE CLASS!**
- **Excessive tardiness will affect your grade. After ten minutes a tardy log will be set up.** If you miss a demonstration or slide lecture you are responsible for learning what was missed. I will not repeat slide presentations.
- Students will select a study partner whom they can contact to find out what was missed.

Student expectations:

1. **Student are responsible for all work covered in class!**
2. **Cell phones must be turned off during class; electronic games and other distracting electronic items are not permitted.** They will wait until class is over.
3. Students are expected to attend every class. If you are ill, contact the instructor or bring a doctor's note. Be sure to contact your study partner and the TA.
4. Student will arrive on time.
5. Students will have the reading done when required.
6. Students are expected to be courteous to others.
7. Students are expected to participate during class, ask pertinent questions, and share information and views regarding coursework.
8. No conversations during slide presentations.
9. Have your textbook with you every day.
10. **The art department is not responsible for any loss or theft. Do not leave valuables in the room.**

Grading

Scale: A = 90-100% / B = 80-89% / C = 70-79% / D = 60-69% / F = Below 60%

- “A” grades are given for outstanding work. You are doing **extremely** well. The student has exceeded expectation.
- “B” grades are given for above average work. You are doing **very** well. Improvements will be toward higher refinements of concept.
- “C” grades are given for average work. You are meeting an **acceptable** level or expectation. Improvements will be towards acceptable levels of project requirements.
- “D” grades are given for below average work. You are **under-achieving** in quality and/or motivation. Improvements will be towards acceptable level of project requirements.
- “F” grades are given for failure. You are **not reaching the expected level for college work**. Improvements are to review goals, seek assistance and increase efforts

Course Grading and Assignments*

In addition to these exams we will also have 3 quizzes and you will also have an addition three projects throughout the term. Here is a breakdown of the value of each. **Further details on Assignment Sheet*

- Mid-term exam and final exam = 40% of grade (20% each)
- 1 Reflection paper (3-4 pgs) = 20% of grade
- 3 Friday quizzes = 30% of grade
- Attendance and participation = 10% of grade

A missed exam or quiz will be recorded with a “0”. No make-up will be allowed without a compelling reason or documented proof.

A missed project will count as a “0”. Late work will only be accepted with compelling reason or documented proof and will be graded accordingly.

Tentative Class Schedule

This schedule may change due to class cancellations or other unforeseen events.

Week 1: Fourteenth-Century Art in Europe / Fifteenth-Century Art in Northern Europe

July 24th and 25th: Fourteenth-century Art in Europe:

- Florentine Architecture and Metalwork
- Florentine Painting
- Sieneese Painting

- Manuscript Illumination

July 26th and 27th: Fifteenth-century Art in Northern Europe:

- Painting and Sculpture for the Chartreuse de Champmol
- Textiles
- Jan van Eyck
- Rogier van der Weyden

June 28 - Recitation and Friday Quiz

Week 2: Renaissance Art in Fifteenth-century Italy/ Sixteenth-Century Art in Italy

July 1st and 2nd: Renaissance Art in Fifteenth-century Italy:

- Humanism and the Italian Renaissance
- The Early Renaissance in Florence
- Florentine Art in the Second Half of the Fifteenth Century
- Urbino, Mantua, Rome, and Venice

July 3rd and 4th: Sixteenth-Century Art in Italy

- Europe in the Sixteenth Century
- The Roman High Renaissance
- Northern Italy
- Mannerism

July 5th - Recitation and Friday Quiz

**Week 3: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula
Seventeenth-Century Art in Europe**

July 8th and 9th: Sixteenth-Century Art in Northern Europe and the Iberian Peninsula:

- France, A French Renaissance under Francis I
- Royal Residences
- Spain and Portugal, Architecture, Sculpture, Painting
- England, Painting at the Tudor Court, Architecture

July 10th and 11th: Seventeenth-Century Art in Europe:

- “Baroque”
- Italy, Maderno and Bernini at St. Peter’s Bernini as Sculptor, Borromini
- France, Versailles
- England, Architecture

July 12th – **MID-TERM EXAM**

Week 4: European and American Art, 1715-1840 / Mid to Late Nineteenth Century Art in Europe and the United States

July 15th and 16th: European and American Art, 1715-1840

- Industrial, Intellectual, and Political Revolutions
- Rococo, Rococo Salons, Painting, Sculpture and Architecture
- The Grand Tour and Neoclassicism in Italy, Grand Tour Portraits and Views
- Neoclassicism in Rome
- Neoclassicism and Early Romanticism, The Classical Revival in Architecture and Design
- The Gothic Revival in Architecture and Design
- British and American Architecture

July 17 – Reflection paper due at the beginning of class

July 18th and 19th: Mid to Late Nineteenth Century Art in Europe and the United States

- Europe and the United States in the Mid to Late Nineteenth Century
- French Academic Architecture and Art, Architecture, Painting, and Sculpture
- Impressionism, Landscape and Leisure, Modern Life, *Japonisme*
- The Late- Nineteenth century
- The beginnings of Modernism

July 19 - Recitation and Friday Quiz

Week 5: Modern Art in Europe and the Americas, 1900–1950

July 22rd and 23th: Modern Art in Europe and the Americas, 1900-1950

- Europe and America in the Early Twentieth Century
- Early Modern Art and Architecture in Europe
- Extending Cubism and Questioning Art Itself
- Art Between the Wars in Europe
- Art Between the Wars in the Americas
- Postwar Art in Europe and the Americas

July 24 – In-class review session

July 25 – FINAL EXAM

July 26 – Course review

Academic Integrity

As members of the Seminole State College of Florida community, students are expected to be honest in all of their academic coursework and activities.

Academic dishonesty, such as cheating of any kind on examinations, course assignments or projects, plagiarism, misrepresentation and the unauthorized possession of examinations or other course-related materials, is prohibited.

Plagiarism is unacceptable to the college community. Academic work that is submitted by students is assumed to be the result of their own thought, research or self-expression. When students borrow ideas, wording or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass-off such work as the student's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized.

Students who share their work for the purpose of cheating on class assignments or tests are subject to the same penalties as the student who commits the act of cheating.

When cheating or plagiarism has occurred, instructors may take academic action that ranges from denial of credit for the assignment or a grade of "F" on a specific assignment, examination or project, to the assignment of a grade of "F" for the course. Students may also be subject to further sanctions imposed by the judicial officer, such as disciplinary probation, suspension or dismissal from the College.