

English I Syllabus

ENC1101, Summer 2019, June 24 - July 26

Course & Faculty Information:

Lecturer: TBA

E-mail: TBA

Time: Monday through Friday (1.8 contact hours each day)

Contact hour: 45 hours

Credit: 3

Office hours: By Appointment

Course Description:

This is a course in the process of expository writing. Students will read essays and compose papers that are unified, organized, logically developed and supported, clearly stated, well focused. Research techniques are introduced and incorporated into at least one composition.

Textbook Information:

1. *They Say, I Say with Readings*, 3rd Edition. Norton, 2012.
2. *The Little Seagull Handbook*, 3rd Edition. Norton, 2016.

Course Objectives:

Upon successful completion of this course, the student will be able to:

- Use critical thinking in course assignments.
- Use original thinking in course assignments.
- Demonstrate competence in standard written English usage, punctuation, sentence structure, paragraphing, and other fundamentals of writing.
- Develop effective essays determined by purpose and audience.
- Recognize, incorporate, and combine patterns of exposition/rhetorical modes.
- Demonstrate awareness of writing as a dynamic process with rough drafts, substantive revisions, proofreading, and editing.
- Employ library research in creation of at least one project; document using parenthetical MLA format.

Core Assignments:

Students must earn an average grade of 70% or better on the total of core assignments in order to pass the course according to Seminole State College English Department policy.

The core assignments include:

1. Two in-class, timed writings to show students' abilities with:
 - Extemporaneous thinking
 - Basic structures of writing organization
 - An effective level of written communication in standard English grammar and punctuation
2. Two take-home, typed essays (three pages each):
 - An essay analyzing an article from the textbook
 - An essay making an argument on a topic found in the textbook
3. A library research project (six pages) on a subject that employs and demonstrates:
 - Note taking
 - Producing a Works Cited page (5-entry minimum)
 - Drafting
 - Documenting research using MLA style
 - Integrating outside sources into a paper
 - Editing and Proofreading

All papers written outside of class must be submitted electronically via email. If you are unable to attend class on a date that a paper is due, it is your responsibility to see that the assignment is turned in in a timely fashion. Late papers will drop a letter grade for each class day they are late. It is imperative that you complete all assignments and maintain a minimum grade of C for success in this class. Assignments, topics and due dates will be distributed and discussed in class.

Revisions: If you receive a grade below a "C" on either of the first two required essays, you may under the following conditions:

- You must "substantively" revise the paper, not only "cosmetically" revise it.
- You must meet with me for a conference before you revise the essay.
- You must submit your revised draft within one week of the date the essays are returned to the class.
- You may not revise a paper that was failed due to plagiarism.

All papers prepared outside of class should be typed, 12 pt. Times New Roman, double-spaced with 1" margins, MLA format and must meet the minimum length requirement detailed on the assignment sheet. In-class papers will be written on lined paper in blue or black ink, or pencil. All papers submitted for a grade should be original to the class.

Grading:

Grading Scale:

- A = 90-100%
- B = 80-89%
- C = 70-79%
- D = 60-69%
- F = Below 60%

The following is the course grade distribution:

- Timed Essay #1: 10%
- Timed Essay #2: 10%
- Essay #1: 10%
- Essay #2: 10%
- Research Project: 20%
- In-class Participation and Assignments: 30%
- Final Exam: 10%
- 100%

Course Policies:

- *Attendance is important for success in this class.* You cannot make up Participation points if you are absent. Please contact me via email if for any reason you will be late to class or will have to miss class. In accordance with the Seminole State College Student Handbook, any student missing more than 10% of the class meetings is subject to being dropped from the course without warning. Students who do not complete the course will receive an F for the class. Three (3) tardies will be considered the equivalent of one (1) absent. Contact me if you have an emergency and cannot turn an assignment in on time, but do so prior to the due date.
- *Class participation is mandatory.* All students should participate in each and every class period in some capacity. By this I mean active participation in large and small group discussions, activities, engaged listening, and bringing required textbooks and note paper to class.
- *Come to class prepared and ready to learn.* Read the entire reading assignment listed for each class period and come to class ready to participate and learn. Late work will be accepted for half credit for exactly one week after the due date and after that none will be accepted.
- *Do not interrupt or disrupt instruction, testing, or other classroom activities.* This includes: being late or leaving early from class; use of electronic devices like cell phones or computers for non-class activities; or being disrespectful to instructors, teaching assistants, or each other.

Class Schedule:

Please note that this outline is meant to give an overview of the major concepts this course. Changes may occur in this calendar as needed. All reading is to be done prior to the week for which it is assigned.

Week 1

- In-class assignment: Diagnostic Essay
- Topics: writing types, active reading, writing process, prewriting, essay form, paragraph form, most common grammar errors, use of the writing templates
- *They Say, I Say* readings: "Introduction" 1-14, "They Say" 19-28, "Her Point Is" 30-40, "As He Himself" 42-50
- *Little Seagull* readings: "Writing Processes" 9-16, "Reading Strategies" 83-88, "Paragraphs" 17-29
- Take-home assignments: review this week's information to be ready for next week's essays

Week 2

- In-class assignment: Timed Writing #1
- Topics: rhetorical context, rhetorical appeals, argument analysis
- *They Say, I Say* readings: Select one theme area of the book (college 205-296, technology 297-416, food 417-538, American dream 539-638, or gender 639-746) and read several articles in the section. Pick one to analyze for Essay #1.
- *Little Seagull* readings: "Contexts" 2-5 and 6-8, "Rhetorical Analyses" 49-53
- Take-home assignments: Essay #1 Due

Week 3

- In-class assignment: Timed Writing #2
- Topics: argument, entering the conversation, logical fallacies, plagiarism
- *They Say, I Say* readings: "Yes/No" 55-67, "And Yet" 68-75, "Skeptics May" 78-90, "So What?" 92-100, "As a Result" 108-118. Some articles from the chosen area of the book will be used as evidence for Essay #2; reading these earlier will make this easier.
- *Little Seagull* readings: "Arguments" 43-48
- Take-home assignments: Essay #2 Due

Week 4

- In-class assignment: MLA Workshop
- Topics: research, classical research questions, source type and credibility, plagiarism, MLA
- *Little Seagull* readings: "Research" 80-108, MLA section for guidance
- Take-home assignments: Find appropriate sources for the Research Project

Week 5

- In-class assignment: Final Exam
- Topics: uses of writing for the future
- *Little Seagull* readings: continue to use as a research tool
- Take-home assignments: Research Project Due

Academic Integrity:

As members of the Seminole State College of Florida community, students are expected to be honest in all of their academic coursework and activities. Academic dishonesty, such as cheating of any kind on examinations, course assignments or projects, plagiarism, misrepresentation and the unauthorized possession of examinations or other course-related materials, is prohibited.

Plagiarism is unacceptable to the college community. Academic work that is submitted by students is assumed to be the result of their own thought, research or self-expression. When students borrow ideas, wording or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass-off such work as the student's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized.

Students who share their work for the purpose of cheating on class assignments or tests are subject to the same penalties as the student who commits the act of cheating.

When cheating or plagiarism has occurred, instructors may take academic action that ranges from denial of credit for the assignment or a grade of "F" on a specific assignment, examination or project, to the assignment of a grade of "F" for the course. Students may also be subject to further sanctions imposed by the judicial officer, such as disciplinary probation, suspension or dismissal from the College.

Selected Studies in English

ENC 2931, summer 2019, June 24 - July 26

Course & Faculty Information:

Course: Selected Studies in English – English I – ENC 1101

Lecturer: TBA

E-mail: TBA

Credit: 1

Office hours: By Appointment

Course Description:

This course is scheduled for students who wish to further investigate curriculum presented in English I (ENC 1101).

Textbook Information:

1. *They Say, I Say with Readings*, 3rd Edition. Norton, 2012.
2. *The Little Seagull Handbook*, 3rd Edition. Norton, 2016.

Course Objectives:

- Identify major primary texts and authors of the world literature canon.
- Identify historical, religious, social, and philosophical influences on particular periods in world literature.
- Make connections between literary periods, texts, authors, and characters.
- Read literary selections critically and analytically.
- Employ literary terminology and vocabulary effectively when analyzing literary selections.
- Employ library research competently in the creation of papers.
- Demonstrate an understanding of critical and theoretical issues as contained in secondary scholarship.

Course Content and Grade Distribution:

Analysis Paper: Write a three-page analysis paper on an article in the textbook not used in other course essays.

Grading Scale:

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- B = 80-89%
- C = 70-79%
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Course Policies:

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