

World Literature II Syllabus

LIT 2120, summer 2019, June 24 - July 26

Course & Faculty Information

Lecturer: TBA

E-mail: TBA

Time: Monday through Friday (1.8 contact hours each day)

Contact hour: 45 hours

Credit: 3

Office hours: By Appointment

Course Description

This course is designed to create an awareness of the ideas, techniques, and historical relationships in world literature from the Enlightenment to the present. The Enlightenment, Romanticism, the 19th Century (Realism and Naturalism) and modernism will be studied.

Textbook Information

Norton Anthology of World Literature Volumes D, E, and F (3rd edition), computer and internet access

Course Objectives:

- Identify major primary texts and authors of the world literature canon
- Identify historical, religious, social, and philosophical influences on particular periods in world literature
- Make connections between literary periods, texts, authors, and characters
- Read literary selections critically and analytically
- Employ literary terminology and vocabulary effectively when analyzing literary selections
- Employ library research competently in the creation of papers
- Demonstrate an understanding of critical and theoretical issues as contained in secondary scholarship

Assignments and Grade Distribution for LIT 2120H:

1st Response Paper: 5%

2nd Response Paper: 5%

3rd Response Paper: 5%

Group Creative/Critical Project and Presentation: 20%

Annotated Bibliography: 15%

Research Paper: 20%

Participation: 10%

Midterm Exam: 10%

Final Exam: 10%

Grading Scale:

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

Response Papers:

A response paper is a terrific way to approach and better understand a literary text. Response papers can also prompt direction for longer research projects. As the name would suggest, a response paper is simply that – your response to a reading. Response papers are typically short and do not require research. They are not summaries, but instead reflect your reactions to and engagement with the assigned readings. A good way to begin the writing process for a response paper is to review your notes and annotations in the margins. What surprised you about a particular reading? What connections did you make to other texts or your own experiences? What exactly about the text prompted this reaction?

1st Response Paper: Write a 1-2 page response to any of the assigned readings from the Enlightenment (Molière *Tartuffe*, Sor Juana Inés de la Cruz, Swift “A Modest Proposal,” Pope “The Rape of the Lock,” and Voltaire *Candide*).

2nd Response Paper: Write a 1-2 page response to any of the assigned readings from Romanticism and Revolution (Wollstonecraft “Vindication of the Rights of Women,” Dessalines “Liberty or Death,” Wordsworth, Bolívar “Reply of a South American to a Gentleman of This Island,” Blake, Coleridge “The Rime of the Ancient Mariner,” Baudelaire, Martí “I Am an Honest Man,” Darío).

3rd Response Paper: Write a 1-2 page response to any of the assigned readings from Realism (Chekhov *The Cherry Orchard*,” Flaubert “A Simple Heart,” Machado “The Rod of Justice”).

Group Creative/Critical Project and Presentation:

How do the different literary periods we cover in class influence the 21st century? Where do these influences appear? Groups and literary periods will be assigned in class. Each group will choose a method to demonstrate the traces of the period in question on today’s society and culture. This is an opportunity to be creative and use critical thinking as you apply what we have read and discussed in class to the world around you. While some class time will be spent organizing and planning this project, most of the work will be performed outside of class and students will be required to communicate with their groups either face to face or electronically.

Annotated Bibliography:

Three source annotated bibliography that provides critical sources for the research paper.

Research Paper:

For this assignment you will write a research paper that responds to at least one of the readings assigned during the semester. Your essay will demonstrate your understanding of the text(s) in question and you will use the source text and the results of your research to support a thesis. You are encouraged to write about a topic and thesis of your choosing that correspond with your own interests and that demonstrate your engagement with the text(s) that you wish to address.

Midterm and Final Exams:

Exams will consider assigned readings and materials from class discussions. The midterm will cover the first half of the semester and the final exam will address the second half .

All papers written outside of class must be submitted electronically, and be submitted as hard copies before they will be graded. Assignments are due at the beginning of class on the assigned date. If you know in advance that you will be absent, please make arrangements with me concerning assignments. If you are unable to attend class on a date that a paper is due, it is your responsibility to see that the assignment is turned in in a timely fashion. Late papers will drop a letter grade for each class day they are late. It is imperative that you complete all assignments in a timely fashion. Make-ups, Assignments, topics and due dates will be distributed and discussed in class.

All papers prepared outside of class should be typed, 12 pt. Times New Roman, double-spaced with 1” margins, MLA format and must meet the minimum length requirement. In class papers will be written on lined paper in blue or black ink, or pencil. All papers submitted for a grade should be original to the class.

Attendance:

Regular class attendance and preparation of assignments are essential for progress and effective learning in this course. Students must come to class prepared for the day's activities and are responsible for bringing all required materials. Cell phones, tablets, and other devices should be turned off during class time. During exams and other in-class activities, communication devices must be turned off and removed from the tables and desks. Students who engage in unacceptable use of electronic devices (anything other than note-taking or using e-texts) may be counted as absent for the period.

Excessive absence will have a negative impact on your grade in the course (you cannot participate if you are not in class). Please note that the college attendance policy states that a student who is absent 10% of the scheduled class time may be dropped without warning from the instructor. Students are responsible for making up any missed class assignments. Frequent tardiness is disruptive to learning for both the individual student and the class as a whole. Three (3) tardies will be considered the equivalent of one (1) absence. Please arrive to class on time.

Help! What should you do if you find that you need extra help or have questions about assignments or expectations for the course?

- First – ask! Ask questions in class (I promise, you aren't the only one with questions) or ask me before or after class. If your question is about a grade or is specific to a project you are working on, schedule a time to meet with me. I will always find a way to be available.
- Look it up! You have many, many resources at your command. Use your textbooks, handbooks, library resources, and online sources to find answers.

Class Calendar:

The instructor reserves the right to make changes to better suit the demands of the class. All reading is to be done prior to the class for which it is assigned.

Week 1

- Introduction to Class and Syllabus
- Vol. D Molière Tartuffe pp 141-178
- Vol. D Molière Tartuffe pp 178-197
- Vol. D Sor Juana Inés de la Cruz pp 246-264
- Vol. D Swift "A Modest Proposal" pp 265-269 and 315-320

Week 2

- **1st Response Paper Due;** Vol. D Voltaire Candide pp 352-355 and 355-373
- Vol. D Voltaire Candide pp 373-397

- Vol. D Voltaire *Candide* pp 398-413
- Vol. D Wollstonecraft “Vindication of the Rights of Women” pp 133-136, Vol. E Dessalines “Liberty or Death” pp 36-39, Wordsworth pp 40-43, Bolívar “Reply of a South American to a Gentleman of This Island” pp 44-49
- Vol. E Coleridge pp 360-363 “The Rime of the Ancient Mariner” pp 363-379

Week 3

- **2nd Response Paper Due** – Midterm Exam
- Vol. E Baudelaire pp 466-476, Martí “I Am an Honest Man” pp 519-521, Darío 528-535
- Vol. E Flaubert “A Simple Heart” pp 708-735
- Vol. E Machado “The Rod of Justice” pp 838-844
- Research and planning

Week 4

- **3rd Response Paper Due;** Vol. E Chekhov *The Cherry Orchard* pp 845-872
- Vol. E Chekhov *The Cherry Orchard* pp 872-889.
- Research and planning
- Group presentations
- Peer Review of Annotated Bibliography – Bring Rough Draft to Class

Week 5

- Annotated Bibliography due, Vol. F Zhang “Sealed Off” pp 499-506
- **Final Draft due for Essay #3 – Research Paper**, Vol. F Borges “The Garden of Forking Paths” pp 487-496
- **Final Exam – last day of class**

Academic Integrity

As members of the Seminole State College of Florida community, students are expected to be honest in all of their academic coursework and activities.

Academic dishonesty, such as cheating of any kind on examinations, course assignments or projects, plagiarism, misrepresentation and the unauthorized possession of examinations or other course-related materials, is prohibited.

Plagiarism is unacceptable to the college community. Academic work that is submitted by students is assumed to be the result of their own thought, research or self-expression. When students borrow ideas, wording or organization from another source, they are expected to acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and

appropriation of another's work without identifying the source and trying to pass-off such work as the student's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized.

Students who share their work for the purpose of cheating on class assignments or tests are subject to the same penalties as the student who commits the act of cheating.

When cheating or plagiarism has occurred, instructors may take academic action that ranges from denial of credit for the assignment or a grade of "F" on a specific assignment, examination or project, to the assignment of a grade of "F" for the course. Students may also be subject to further sanctions imposed by the judicial officer, such as disciplinary probation, suspension or dismissal from the College.

Selected Studies in Literature Syllabus

LIT 2931, Summer 2019, June 24 - July 26

Course & Faculty Information

Course : *Selected Studies in Literature - World Literature II - LIT 2120*

Credit: 1

Lecturer: TBA

E-mail: TBA

Office hours: By Appointment

Course Description

This course is scheduled for students who wish to further investigate curriculum presented in World Literature II (LIT 2120)

Textbook Information

Norton Anthology of World Literature Volumes D, E, and F (3rd edition), computer and internet access

Course Objectives:

- Identify major primary texts and authors of the world literature canon
- Identify historical, religious, social, and philosophical influences on particular periods in world literature
- Make connections between literary periods, texts, authors, and characters
- Read literary selections critically and analytically
- Employ literary terminology and vocabulary effectively when analyzing literary selections
- Employ library research competently in the creation of papers
- Demonstrate an understanding of critical and theoretical issues as contained in secondary scholarship

Assignments and Grade Distribution:

Response Paper: Write a 1-2 page response to any of the assigned readings from Modernism (50%)

Annotated Bibliography: Two additional sources for annotated bibliography that provides critical sources for the research paper assigned in World Literature II. (50%)

Grading Scale:

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = Below 60%

Attendance:

The College recognizes the correlation between attendance and both student retention and achievement. A successful college experience requires a student's regular class attendance and active engagement. Any class session or activity missed, regardless of cause, reduces the opportunity for learning and may adversely affect a student's achievement in the course. Students are expected to attend all classes, actively participate and complete all assigned course work for all courses for which they are registered.

College Plagiarism Statement:

As a member of the Seminole State College community, a student is expected to be honest in all of his or her academic coursework and activities. Academic dishonesty such as cheating of any kind on examinations, course assignments, or projects; plagiarism, misrepresentation; and the unauthorized possession of examinations or other course-related materials is prohibited.

Plagiarism is unacceptable to the College community. Academic work submitted by students is assumed to be the result of their own thought, research, or self-expressions. When students borrow ideas, wording, or organization from another source, they are expected to acknowledge that fact in an appropriate manner.

Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as the student's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized.

Any student who shares his or her work for the purpose of cheating on class assignments or tests or who helps another to cheat or plagiarize is subject to the same penalties as the student who commits the act.

When cheating or plagiarism has occurred, the instructor may take academic actions ranging from denial of credit for or assigning a grade of "F" for the course. The student may also be subject to further sanctions such as disciplinary probation, suspension, or dismissal from the college.

